In the Fatimid period the minor arts reached new heights in terms of both quality and quantity. Highly skilled artisans and craftsmen produced sophisticated artefacts in an array of media to meet the specifications of a diverse clientele from both the royal court and the cities. The most exquisite objects were reserved for the Fatimid court. Princes and courtiers vied to possess vessels carved from highly prized, imported rock-crystal. Glass was also popular, and Fatimid patronage enabled the industry in Fustat to apply the highest technological standards to blowing, moulding, cutting and embossing their wares.

Name: Bottle
Dynasty: Hegira 4th–5th century / AD 10th–11th century Fatimid
Details: The British Museum
London, England, United Kingdom
Justification: Fatimid rock-crystal was highly prized in Europe where many are found in church treasuries adapted for liturgical purposes, such as reliquaries.

Name: Spherical bottle
Dynasty: Hegira 5th century / AD 11th century Fatimid
Details: Museum of Islamic Art at the Pergamon Museum
Berlin, Germany
Justification: The cut-glass decoration on this small glass bottle imitates rock-crystal.

Name: Fragment of a glass vessel
Dynasty: Hegira 4th century / AD 10th century Fatimid
Details: Museum of Islamic Art
Cairo, Egypt
Justification: The style of the highly sophisticated blue-glass decoration on this cup recalls that found on rock-crystal vessels.
**Name:**
Glass dish

**Dynasty:**
Hegira 4th–6th century/AD 10th–12th century Fatimid

**Details:**
Burrell Collection, Glasgow Museums
Glasgow, Scotland, United Kingdom

**Justification:**
A cut-glass dish, representative of the variety of designs that could be achieved by this technique.