

Geometric Decoration | Geometric Decoration in Textiles

‘Stars, rhomboids, squares or bands were used to decorate fabrics, clothes and headdresses.’

The techniques used to decorate fabrics, in this case embroidery, encouraged the use both of geometric motifs and of other motifs represented geometrically. Simple designs using stars, rhombuses, squares or bands were used to decorate fabrics, clothes and headdresses.



Name:
Kaftan fragment

Dynasty:
Hegira, late 10th–early 11th century / AD late 16th– early 17th century Ottoman

Details:
National Museums of Scotland (NMS)
Edinburgh, Scotland, United Kingdom

Justification:
Embroidered silk kaftan with staggered, red zigzag bands.



Name:
Fragment of woven linen

Dynasty:
Hegira 6th century / AD 12th century Fatimid

Details:
National Museums of Scotland (NMS)
Edinburgh, Scotland, United Kingdom

Justification:
The decoration on this fine linen fabric consists of horizontal bands with stylised motifs and inscriptions.



Name:
Headdress

Dynasty:
Hegira late 13th century / AD late 19th century (before 1940) Ottoman, or under the British Mandate

Details:
Kelvingrove Art Gallery and Museum, Glasgow Museums
Glasgow, Scotland, United Kingdom

Justification:
Headdress with geometric motifs embroidered in alternating colours and embellished with lengths of ribbon and coins.
