

Mudéjar Art | Mudéjar Ceramics

'The need to adapt to their customers' changing tastes forced Mudéjar potters to revise their repertoire.'

Coats of arms, which although not initially the exclusive trappings of the nobility subsequently became closely associated with it, reached their apogee in the 9th / 15th and 10th / 16th centuries, as can be seen from their widespread use and application to a range of objects, including commissioned ceramic items. The cartouche bearing Christian inscriptions, a device closely related to heraldry, also appears in Mudéjar ceramics.



Name:
Dish

Dynasty:
Second half of the 15th century Mudéjar

Details:
National Archaeological Museum
Madrid, Spain

Justification:
The introduction and development of heraldry in Mudéjar ceramics was a reaction to the demand created by a strong market and further fuelled by the European nobility which desired luxury items in order to underline their privileged position.



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Name:
Dish with conical boss

Dynasty:
15th century Mudéjar

Details:
Machado de Castro National Museum
Coimbra, Portugal

Justification:
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Name:
Vase

Dynasty:
Hegira 869–97 / AD 1465–92 Nasrid

Details:
The British Museum
London, England, United Kingdom

Justification:
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Name:
Dish

Dynasty:
Hegira 864–84 / AD 1460–80 Mudéjar / Nasrid

Details:
Burrell Collection, Glasgow Museums
Glasgow, Scotland, United Kingdom

Justification:
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Dynasty:
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Name:
Panel of tiles

Dynasty:
15th century Mudéjar

Details:
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Madrid, Spain

Justification:

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