The two branches of a single artistic style: the Almoravid and Almohad, was based on religious zeal. Originating in the Maghreb, on reaching al-Andalus it unified artistic expression on both sides of the Straits of Gibraltar. Initially quite austere, the influence of existing Andalusian artistic influences helped to make it more elaborate.

**Town Gate**
- **Name:** Town Gate
- **Dynasty:** Hegira second half of 5th–first half of 6th century / AD end of 11th–first half of 12th century Almoravid
- **Details:** Faro, Portugal
- **Justification:** The Almoravid branch had a tendency to use brick pillars, horseshoe arches and understated geometric decoration.

**Djama’a al-Kebir (Great Mosque)**
- **Name:** Djama’a al-Kebir (Great Mosque)
- **Dynasty:** Hegira 530 / AD 1136 Almoravid
- **Details:** Tlemcen, Algeria
- **Justification:** The Great Mosque of Tlemcen.

**Fragments of bronze door facing**
- **Name:** Fragments of bronze door facing
- **Dynasty:** Hegira 531 / AD 1136 Almoravid
- **Details:** Batha Museum
  Fez, Morocco
- **Justification:**
  The Almoravid branch had a tendency to use brick pillars, horseshoe arches and understated geometric decoration.

**Glazed bowl**
- **Name:** Glazed bowl
- **Dynasty:** Hegira second half of 6th century / AD second half of 12th century Almohad
- **Details:** Mértola Museum
  Mértola, Beja, Portugal
- **Justification:**
Almohad art; monumental, understated and orderly when used on buildings also introduced a new repertoire of plant-based decoration in the form of the 'plain palm' (a smooth, plain palm leaf), which was widely used in architecture, ceramics and woodwork.

**Name:**
Glazed bowl

**Dynasty:**
Hegira second half of 6th century / AD second half of 12th century Almohad

**Details:**
Mértola Museum
Mértola, Beja, Portugal

**Justification:**
Almohad art; monumental, understated and orderly when used on buildings also introduced a new repertoire of plant-based decoration in the form of the 'plain palm' (a smooth, plain palm leaf), which was widely used in architecture, ceramics and woodwork.

**Name:**
Giralda

**Dynasty:**
Hegira 580–94 / AD 1184–98 Almohad

**Details:**
Seville, Spain

**Justification:**
Plain-palms used in the Giralda, Seville.

**Name:**
Fragment of lintel (izar)

**Dynasty:**
Hegira second half of the 6th century / AD second half of the 12th century Almohad

**Details:**
Batha Museum
Fez, Morocco

**Justification:**
Almohad art; monumental, understated and orderly when used on buildings also introduced a new repertoire of plant-based decoration in the form of the 'plain palm' (a smooth, plain palm leaf), which was widely used in architecture, ceramics and woodwork.
Justification:
Almohad art; monumental, understated and orderly when used on buildings also introduced a new repertoire of plant-based decoration in the form of the ‘plain palm’ (a smooth, plain palm leaf), which was widely used in architecture, ceramics and woodwork.

Name: Hasan Mosque

Dynasty: Hegira 6th / AD 12th century Almohad

Details: Rabat, Morocco

Justification: Plain-palms used in the Hassan Tower, Rabat.