

# The Ottomans | Turkish-Islamic Art in Pre-Ottoman Anatolia

'The Anatolian Emirates developed a new artistic approach based on the Seljuqs.'

The Anatolian Seljuq authority collapsed as a result of the Mongol invasions. The Anatolian emirates established in their wake, continued the artistic approach of the Seljuqs; then one of the emirates, the Ottomans, developed a new artistic style based on Seljuq art.



**Name:**

Plaster relief

**Dynasty:**

Hegira 7th–8th centuries / AD 13th–14th centuries Anatolian Seljuq

**Details:**

Museum of Turkish and Islamic Arts  
Sultanahmet, Istanbul, Türkiye

**Justification:**

A battle scene using Islamic iconography symbolising the battle between good and evil.

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**Name:**

Door wings and a knocker

**Dynasty:**

Beginning hegira 7th century / AD 13th century Anatolian Seljuq atabeg in Cizre

**Details:**

Museum of Turkish and Islamic Arts  
Sultanahmet, Istanbul, Türkiye

**Justification:**

This door is an extraordinary example of metalwork with decorative compositions in wood. The door knockers are in the shape of dragons.

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**Name:**

Qur'an stand

**Dynasty:**

Hegira mid-7th century / AD mid-13th century Seljuqs of Rum (Anatolian Seljuq)

**Details:**

Museum of Islamic Art at the Pergamon Museum  
Berlin, Germany

**Justification:**

A wooden Qur'an stand that demonstrates extraordinary craftsmanship.

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**Name:**

Mirror

**Dynasty:**

Hegira 7th century / AD 13th century Anatolian Seljuq

**Details:**

Topkapı Palace Museum  
Sultanahmet, Istanbul, Türkiye

**Justification:**

This is the only work in steel extant among the metalwork from the Anatolian Seljuq period.

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**Name:**

Ilyas Bey Complex

**Dynasty:**

Hegira Dhu'l-Qa'da 806 / May–June 1404 Mentеше Emirate

**Details:**

Balat, Söke, Aydın, Türkiye

**Justification:**

From an architectural and decorative perspective this is a rare example from the Emirates' period.

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**Name:**

Isa Bey Mosque

**Dynasty:**

Hegira 10 Shawwal 775 / AD 13 March 1375 Aydınlu Beylik (Emirate)

**Details:**

Selçuk, İzmir, Türkiye

**Justification:**

The plan of this mosque recalls the Umayyad Mosque in Damascus, the coloured-stone decoration of the portal and windows shows the influence of works from the Zangid and Mamluk periods.

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