

Western Influence in Ottoman Lands | Turkey

'...Tanzimat Firman (1839) was declared bringing acceptance of Western principles and administrative organisation as it was applied to the Ottoman system.'

The process of change brought about by Westernisation can be considered in relation to the personalities of the sultans of the period, and accepted as a phenomenon parallel to their various cultural backgrounds and ways of thinking. As a result, Tanzimat Firman (1839) was declared bringing acceptance of Western principles and administrative organisation as it was applied to the Ottoman system.



Name:

Textile

Dynasty:

Hegira 13th century / AD 19th century Ottoman

Details:

Museum of Civilisations | Museum of Oriental Art "Giuseppe Tucci"
Rome, Italy

Justification:

Characteristic motifs of Western art and architecture were applied to different kinds of handicrafts such as textiles, tiles, ceramics, miniatures and carpets.



Name:

Embroidery

Dynasty:

Hegira 13th century / AD 19th century Ottoman

Details:

Museum of Mediterranean and Near Eastern Antiquities (Medelhavsmuseet)
Stockholm, Sweden

Justification:

The palace workshops guaranteed the unity of style in all artistic fields.



Name:

Pertevniyal Valide Sultan Mosque Complex

Dynasty:

Hegira 1288 / AD 1871 Ottoman

Details:

Aksaray, Istanbul, Türkiye

Justification:

The capital of the empire, Istanbul, attracted the ethnic minorities with many foreign artists and architects employed there.



Name:

Salepçio#lu Mosque

Dynasty:

AH 1313–23 / AD 1895–1906 Ottoman

Details:

Izmir, Turkey

Justification:

This mosque, built in the Eclectic style with Orientalist elements, illustrates the degree to which the West influenced Anatolia.

**Name:**

Şah Sultan Mehmet Mosque

Dynasty:

AH 1313–23 / AD 1895–1906 Ottoman

Details:

Izmir, Turkey

Justification:

This mosque, built in the Eclectic style with Orientalist elements, illustrates the degree to which the West influenced Anatolia.

**Name:**

Brass Pencase

Dynasty:

Hegira 13th century / AD 19th century Ottoman

Details:

Edinburgh, Scotland, United Kingdom

Justification:

This pen case combines Arabic inscription cartouches with European-style, baroque decoration.
