

Al-Franj: the Crusaders in the Levant | Culture in the Crusader Kingdom of Jerusalem

‘Local artisans profited enormously from the workshops set up by Crusaders.’

Local artisans profited enormously both from the workshops set up by Crusaders to enable the renovation and restoration programmes to continue, and by the influx of European artefacts into the Levant. Cultural exchange between the new Frankish inhabitants of the kingdom and its urban and rural Muslim communities continued despite the ongoing warfare.



Name:
Column capital

Dynasty:
Hegira 6th century / AD 12th century Ayyubid

Details:
The British Museum
London, England, United Kingdom

Justification:
A stone capital originally from the Haram al-Sharif.



Name:
Column capital

Dynasty:
Hegira 6th century / AD 12th century Crusader

Details:
Islamic Museum, al-Aqsa Mosque / al-Haram al-Sharif
Jerusalem

Justification:
A stone capital from the Haram al-Sharif.



Name:
Dome of the Rock

Dynasty:
Hegira 72 / AD 691 Umayyad

Details:
Jerusalem

Justification:
Exterior view of the Dome of the Rock at the Haram al-Sharif.
