

Mudéjar Art | Mudéjar Ceramics

With the decline of the Manises kilns, the pigments went from a pale-gold to a coppery tone.'

The apogee of gilded ceramic from Manises coincides with the predominance of zoomorphic themes: deer, waders, bulls and small birds were placed at the centre of the composition, a decorative innovation that broke from the Hispano-Muslim tradition. With the decline of the Manises kilns, the pigments went from a pale-gold to a coppery or chocolaty tone, and the variety in decoration became more limited. The imaginary 'pardalot' bird, with its body scored with lines to imitate plumage, became the most popular theme.



Name:

Dish

Dynasty:

First half of the 15th century Mudéjar

Details:

National Archaeological Museum

Madrid, Spain

Justification:

With the expulsion of the Mudéjars in 1017 / 1609, the rich repertoire of animals, most notably the elegant wading birds, became limited to imaginary birds set amongst lines of intensely copper-coloured repeated forms, notably kidney shapes and Sweet William flower forms.



Name:

Dish

Dynasty:

Hegira late 9th–early 10th century / AD late 15th–early 16th century Mudéjar / Nasrid

Details:

Burrell Collection, Glasgow Museums

Glasgow, Scotland, United Kingdom

Justification:

With the expulsion of the Mudéjars in 1017 / 1609, the rich repertoire of animals, most notably the elegant wading birds, became limited to imaginary birds set amongst lines of intensely copper-coloured repeated forms, notably kidney shapes and Sweet William flower forms.



Name:

Earthenware dish

Dynasty:

15th century Mudéjar

Details:

Machado de Castro National Museum

Coimbra, Portugal

Justification:

With the expulsion of the Mudéjars in 1017 / 1609, the rich repertoire of animals, most notably the elegant wading birds, became limited to imaginary birds set amongst lines of intensely copper-coloured repeated forms, notably kidney shapes and Sweet William flower forms.

**Name:**

Two-handled pot

Dynasty:

Hegira 11th century / AD 17th century Production linked to Mudéjar art

Details:

Museum of Civilisations | Museum of Oriental Art "Giuseppe Tucci"
Rome, Italy

Justification:

With the expulsion of the Mudéjars in 1017 / 1609, the rich repertoire of animals, most notably the elegant wading birds, became limited to imaginary birds set amongst lines of intensely copper-coloured repeated forms, notably kidney shapes and Sweet William flower forms.

**Name:**

Dish with small bull

Dynasty:

Hegira 11th century / AD 17th century production related to Mudéjar art

Details:

Museum of Civilisations | Museum of Oriental Art "Giuseppe Tucci"
Rome, Italy

Justification:

With the expulsion of the Mudéjars in 1017 / 1609, the rich repertoire of animals, most notably the elegant wading birds, became limited to imaginary birds set amongst lines of intensely copper-coloured repeated forms, notably kidney shapes and Sweet William flower forms.
