

Mudéjar Art | Mudéjar Civic and Aristocratic Art

Mudéjar civic buildings

The aristocracy as a whole was attracted to the comfort and luxury of Muslim palaces, prompting them to build and decorate their homes in the new fashion, which had become a symbol of a certain social standing. Admiration of the lifestyle encouraged many to copy the typical Andalusian residence, covering walls with tall, tiled skirting boards, making more extensive use of wooden ceilings and decorating plasterwork with geometric, plant and epigraphic motifs typical of Islamic art, combined with coats of arms and inscriptions in Gothic script. Preference for this style also extended to other types of civic buildings such as universities.



Name:
The Moor's Workshop

Dynasty:
1325–50 Mudéjar

Details:
Toledo, Spain

Justification:
This building, known as the Moor's Workshop, was built in the style of an Andalusian dwelling with a central rectangular room and two square bedrooms at either end.



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**Name:**

Palace of the Dukes of Maqueda

Dynasty:

Late 15th / early 16th centuries Mudéjar

Details:

Torrijos, Toledo, Spain

Justification:

The Palace of the Dukes of Maqueda in Torrijos, Toledo, had spacious living rooms covered with richly decorated wooden structures.

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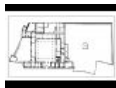
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**Name:**

Cupola from Torrijos

Dynasty:

Late 15th century Mudéjar

Details:

National Archaeological Museum
Madrid, Spain

Justification:

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Name:
House of Cordovil (Casa Cordovil)

Dynasty:
End of 15th–beginning of 16th century Mudéjar

Details:
Évora, Portugal

Justification:
The influence of Mudéjar art in the House of Cordovil in Évora is evident only in the crenellations and the mullion windows with horseshoe arches.



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Name:
University of Alcalá de Henares

Dynasty:
Between 1516 and 1520 Mudéjar

Details:
Alcalá de Henares, Madrid, Spain

Justification:
The auditorium at the University of Alcalá de Henares was covered with a large ceiling decorated with six-knot interlacing designs, while the Chapel of San Ildefonso was crowned with an octagonal ceiling.



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