The Atabegs and Ayyubids | Travelling and Trading

'Soldiers, scholars, traders and craftsmen were all attracted to the region.'

Under the leadership of the Atabegs and Ayyubids, cities in Syria and Jazira became important political, economic and cultural centres. Soldiers, scholars, traders and craftsmen were all attracted to the region making it a vibrant social hub for Arabs, Persians, Turks and Kurds. This resulted in a rich multi-ethnic and multi-lingual society.



Name:

Jug

Dynasty:

Hegira 7th century / AD 13th century Ayyubid

Details:

Burrell Collection, Glasgow Museums Glasgow, Scotland, United Kingdom

Justification:

Raqqa was the main centre for the production of underglaze-painted pottery.

These wares travelled as far as the east coast of the Mediterranean.



Name:

Jug

Dynasty:

Hegira 6th century /AD 12th century Ayyubid

Details

Burrell Collection, Glasgow Museums Glasgow, Scotland, United Kingdom

Justification:

Ragga was the main centre for the production of underglaze-painted pottery.

These wares travelled as far as the east coast of the Mediterranean.



Name:

Ewer (ibrik)

Dynasty:

Hegira 627 / AD 1229 Zangid (Atabeg)

Details

Museum of Turkish and Islamic Arts Sultanahmet, Istanbul, Türkiye

Justification:

An example of inlaid metalwork produced in Mosul in the early 7th / 13th century. A much prized technique, the craftsman of this vessel probably came from Khurasan in flight from the Mongol invasions.