

# The Mamluks | The Wider World: Diplomatic Contacts and International Trade

‘Stimulated by Mamluk patronage, the decorative arts reached new heights of craftsmanship and design.’

The Mamluk cities of Cairo, Damascus and Jerusalem had numerous purpose-built markets or trading centres (caravanserais; known variously as suqs, khans and wikalas). Their purpose was to receive commercial caravans and accommodate securely the exotic goods of the merchants and tradesmen who came to them from far and wide. The international diversity of the products available in the wikalas, pottery and textiles among the goods, inspired local artisans. Stimulated by Mamluk patronage, and practised in royal ateliers as well as urban bazaars throughout Egypt and Syria, the decorative arts reached new heights of craftsmanship and design.



**Name:**

Suq al-Qattanin (Market of the Cotton Merchants)

**Dynasty:**

Hegira 737 / AD 1336–7 Mamluk

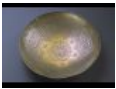
**Details:**

Jerusalem

**Justification:**

The covered Suq al-Qattanin Complex in Jerusalem was commissioned by Sultan Qalawun.

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**Name:**

Weighing scales pan

**Dynasty:**

Hegira 9th century / AD 15th century Mamluk

**Details:**

National Museums of Scotland (NMS)  
Edinburgh, Scotland, United Kingdom

**Justification:**

Scale-pans were essential tools in the suqs and khans of Mamluk cities.

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**Name:**

Wikala (caravanserai) of al-Ghuri

**Dynasty:**

Hegira 909–10 / AD 1503–5 Mamluk

**Details:**

Cairo, Egypt

**Justification:**

The wikala built by Sultan al-Ghuri to replace Khan al-Khalili in Cairo combined shops, secure stores and lodgings for merchants.

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