

# Western Influence in Ottoman Lands | Turkey

'...Tanzimat Firman (1839) was declared bringing acceptance of Western principles and administrative organisation as it was applied to the Ottoman system.'

The process of change brought about by Westernisation can be considered in relation to the personalities of the sultans of the period, and accepted as a phenomenon parallel to their various cultural backgrounds and ways of thinking. As a result, Tanzimat Firman (1839) was declared bringing acceptance of Western principles and administrative organisation as it was applied to the Ottoman system.



**Name:**

Textile

**Dynasty:**

Hegira 13th century / AD 19th century Ottoman

**Details:**

Museum of Civilisations | Museum of Oriental Art "Giuseppe Tucci"  
Rome, Italy

**Justification:**

Characteristic motifs of Western art and architecture were applied to different kinds of handicrafts such as textiles, tiles, ceramics, miniatures and carpets.

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**Name:**

Embroidery

**Dynasty:**

Hegira 13th century / AD 19th century Ottoman

**Details:**

Museum of Mediterranean and Near Eastern Antiquities (Medelhavsmuseet)  
Stockholm, Sweden

**Justification:**

The palace workshops guaranteed the unity of style in all artistic fields.

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**Name:**

Pertevniyal Valide Sultan Mosque Complex

**Dynasty:**

Hegira 1288 / AD 1871 Ottoman

**Details:**

Aksaray, Istanbul, Türkiye

**Justification:**

The capital of the empire, Istanbul, attracted the ethnic minorities with many foreign artists and architects employed there.

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**Name:**

Salepçio#lu Mosque

**Dynasty:**

AH 1313–23 / AD 1895–1906 Ottoman

**Details:**

Izmir, Turkey

**Justification:**

This mosque, built in the Eclectic style with Orientalist elements, illustrates the degree to which the West influenced Anatolia.

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Şahepçioğlu Mosque

**Dynasty:**

AH 1313–23 / AD 1895–1906 Ottoman

**Details:**

Izmir, Turkey

**Justification:**

This mosque, built in the Eclectic style with Orientalist elements, illustrates the degree to which the West influenced Anatolia.

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**Name:**

Brass Pencase

**Dynasty:**

Hegira 13th century / AD 19th century Ottoman

**Details:**

Edinburgh, Scotland, United Kingdom

**Justification:**

This pen case combines Arabic inscription cartouches with European-style, baroque decoration.

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