Western Influence in Ottoman Lands | Turkey

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Ottoman admiration for Western art, architecture and urbanism led to the birth of a new taste in the Tulip Period (1718–30). Increasingly during the following decades, Baroque and Rococo features were introduced to the Ottoman style, thus the Empire, Neo-Classical and Eclectic styles became quite common in the 19th century.



Name:
Nuruosmaniye Mosque

Dynasty:
Hegira 1169 / AD 1755 Ottoman

Details:
Çemberlita#, Istanbul, Turkey

Justification:
With the curvilinear forms of both the plan and decoration, Nur-u Osmaniye Mosque is the most original monument of Ottoman Baroque architecture.



Name:
Cihano#lu Mosque

Dynasty:
AH 1170 / AD 1756–7 Ottoman

Details:
Ayd#n, Turkey

Justification:
Built only a year after Nur-u Osmaniye Mosque, this mosque is a clear indication of the contemporaneous developments in Anatolia.



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Name:
H#z#r Bey Mosque

Dynasty:
AH 1206 / AD 1791–2 Ottoman

Details:
Soma, Turkey

Justification:
Wall paintings, prominent in 18th-century civil architecture of the capital, were important decorative elements in Anatolian mosques.



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Name:
Çak#ra#a Mansion

Dynasty:
Hegira 13th century / AD 19th century Ottoman

Details:
Birgi-Ödemi#, #zmir, Turkey

Justification:
Admiration and nostalgia for the capital prompted the wealthy to decorate their houses with panoramic views of Istanbul.



Name:
#shak Pa#a Palace

Dynasty:
hegira 1199 / AD 1784 Ottoman

Details:
Do#ubeyaz#t, A#r#, Turkey

Justification:
This monument is of special interest in the provincial art of Anatolia as it demonstrates the affects of Westernisation on the art and architecture of the region.



Name:
Mihri#ah Sultan Fountain

Dynasty:
AH 1221 / AD 1806 Ottoman

Details:
Küçüksu, #stanbul, Turkey

Justification:
Westernisation brought about a change of form and decoration for fountains, which contributed to the urban structure of Istanbul.